



Call for Book Chapters

Dear colleagues,

You are cordially invited to contribute a chapter or two to a book entitled *Rethinking Decolonialism: Afrotopia, Contested Africanity and Trans-colonial Perspectives*

Some recent scholarly works on Africa have devoted quite some attention to decolonization, especially in the form of decoloniality. While some have whole-heartedly embraced the decolonization/decoloniality discourse both in Africa and internationally (including in the former colonizer countries as a form of anti-colonial therapeutic), others have weighed in critically (Olufemi Taiwo, Naude, et al) while yet others are interested in trans-colonial (transcending colonial) propositions and perspectives (Taiwo, Agbakoba, Odimegwu, et al), some of which may be seen in interpretations of Fanon, Cabral, Wiredu, Gyekye, Azikiwe, Nkrumah. In this growing discourse, Africanists in and outside Africa have taken opposing views on certain grave and fundamental issues concerning Afrotopia (Africa's better future), the nature of Africanity and engagement with the colonial deposit in Africa's history and identity, especially whether it can be scrubbed away (decolonization/decoloniality, relying on deconstructivity) or transcended (trans-colonization/trans-coloniality, relying on constructivity/creativity). These issues at least fairly undergird perspectives in respect of some of the important contemporaneous issues such as whether Africanity is immutable (essentialism) or mutable (nominalism); whether emphasis should be laid on developmental concerns, realism and pragmatism in visions of knowledge and theory or on identitarian concerns and more idealist, immaterialistic, and limited consequentialist views of knowledge and theory; whether emphasis should be laid more on agency (the subject, the power of consciousness and responsibility) or on structures and circumstances; whether the propulsive power of progress lies more in generative/emergent creativity or in more appropriative or deconstructive creativity; whether to fully embrace the Western ratio-scientific orientation, universal and objective epistemic progressivism or the traditional ratio-intuitionist epistemic orientation, essentialism and cognitive traditionalism; whether to embrace hybridity (especially heterosis) and a self-made identity or essentialist purity and inherited identity; et cetera.

The objective of this publication is to inspire a re-evaluation and re-interpretation of these topics. We are looking to get contributions that will engage any set of these issues with philosophical depth from the contributor's perspective while at the same time incorporating the alternative perspectives critically and comprehensively. Our overall objective is to further stimulate and philosophically deepen the already evolving discussions in this area, which does not appear to have received sufficient in-depth philosophical attention.

Interested contributors should send the title and abstract (not more than 300 words) of their proposed contribution by the 30th January, 2023. Abstracts may contain up to six keywords. Deadline for Submission of the article is 30th June, 2023. Send your title and abstract and your articles to Joseph C. A. Agbakoba, email: joseph.agbakoba@unn.edu.ng or Marita Rainsborough, email: marita.rainsborough@leuphana.de

Guidelines: not more than 8,000 words, 12 points, Times Roman typeface with single line space. The editorial team recommends the MLA style. Subtitles and sections should be numbered with Hindu-Arabic numerals (1, 2, 3), avoiding the use of Roman numerals. Short citations (max. three lines) should be embedded in the text, within quotation marks. Long citations should be in a separate block of text, indented, without quotation marks (size 11). Please use Footnotes (size 10) rather than Endnotes. Abbreviations should be defined at first mention and used consistently thereafter. For subsequent references please use an abbreviated form: Serequeberhan, *Existence and Heritage*, p. 94. For consecutive references: *Ibid.*, p. 97.

References should follow the examples provided below:

- [Book] Serequeberhan, Tsenay: *Existence and Heritage: Hermeneutic Explorations in African and Continental Philosophy*. New York: State University of New York Press, 2016, p. 95.
- [Journal article] Mbembe, Achille: "Afropolitanism", *Nka: Journal of Contemporary African Art* 40 (2020), pp. 56-61.
- [Journal article; online] Ribeiro, Gustavo Lins: "What is cosmopolitanism?", *Vibrant: Virtual Brazilian Anthropology* 2(1/2), 2005, pp. 19-26. Available at: http://www.vibrant.org.br/downloads/v2n1_wc.pdf (Accessed: 26 August 2022)
- [Chapter in book] Ogunyemi, Chikwenye: "Womanism. The Dynamics of the Contemporary Black Female Novel in English", in: Phillips, Layli (Ed.): *The Womanist Reader*. New York, London: Routledge, 2006, pp. 21-36.

Editors:

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