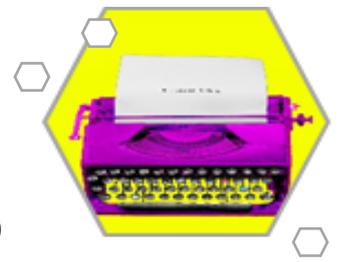


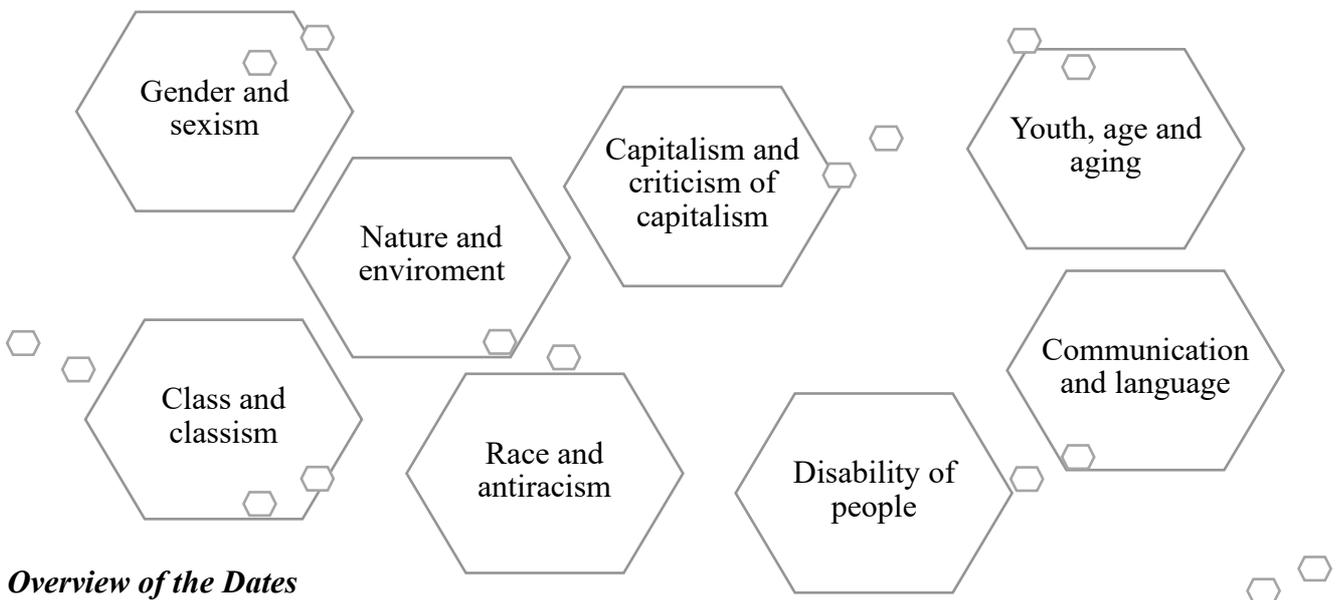
Außeruniversitäre Aktion, 2nd edition Request for contributions (Call for Applications)



We are pleased to start planning for the second issue of the journal *Außeruniversitäre Aktion* (AuA) and hereby ask for your participation. After the first issue, which was dedicated to the topic of *critique*, the second issue will be about *borders/boundaries*.

Focus of the 2nd issue

Borders, boundaries. This term is often associated with national borders – we hope, however, to gather texts that go beyond this concrete meaning, and in that process uncover the ambiguity and changeability of the term. This could happen, for example, along the lines of the following questions: *How are boundaries of bodies shaped? Which boundaries are set by gender relations? Where and to what extent do limits to growth manifest? Which consequences does the limitedness of living space entail for us and our environment? Where do visible boundaries continue in the invisible? Which areas of life demand an overcoming of boundaries, and in which areas should boundaries be consciously set? Do boundaries necessarily implicate exclusions? Where do we encounter boundaries of feasibility and sayability, and how do we experience them? Do boundaries necessarily restrict us or can they also have a positive and strengthening effect on our relationships with ourselves and the world? Are there preconditions to boundaries and establishing boundaries them? And if so, which? How do boundaries come to be established and how are they experienced? Who are the subjects and the subjected of those boundaries?*



Overview of the Dates

Submission formats: texts of all sorts: interviews, conversations, images, videos, audio files

Deadline for a sketch of the submission (250 words) is March 31st, 2022. We will reply to your sketches until April 15th, 2022. We should receive the finished contribution until August 31st, 2022.

Contact: aua-redaktion@riseup.net

More info at

...and in the next pages of this call.

Please scan me



AuA-Website

Who we are

The *AuA* editorial collective together with the editorial advisory board, will read, review, and offer comments to the submissions. The 2nd issue will be published in April 2023 with the publishing house transcript-Verlag.

The aim of the *AuA* is to open the university and its research to thinking and being that happens outside of universities, especially towards societal critique and the calling out of structural problems. We aim at presenting critique in a way which highlights commonalities and connects the complexities of various struggles and enables their exchange. The selection of contributions will be deliberately partisan and aims at using theory in a *practical* way in the struggle to end societal injustice. The function of the *AuA* is thus to make visible diverse critiques and forms of critique from and of society on the one hand, and the critique of the academy, elitist processes and structural exclusions on the other.

We want to build a space for critique that shows other perspectives than the ones universities conventionally allow for and want to hear. Specifically, these are critiques articulated, for example, from the perspective of migrant, post-migrant, feminist actors*, workers*, 2SLGBTQIA+ persons, BIPOC, people without jobs, people without a permanent residence, people with physical or mental impairments, neurodivergent people. This means that we are asking for submissions from individuals, political groups and associations as well as from people who may have just started to critically engage with social and personal issues.

Formal criteria for submission

The presentation of the idea for a contribution should be sketched out on about half an A4 page (about 250 words). It can be an essay, a short story, an interview or a conversation, a work of art, poetry, visual material, a biographical narrative, or a proposal format that we have not yet considered. We also welcome contributions which cannot be accommodated in a traditional print format, like video recordings or audio recordings, and want to publish them on our homepage.

In addition, and if it is comfortable to share, we would also welcome a few sentences about how the idea and motivation for the submitted topic came about. The length of the finished contribution should not exceed 10 pages of text or 3 pages of images. The framework for video or audio contributions will be clarified with the submitters from case to case.

Time frame

Ideas and sketches on the topic can be submitted to us by mail until **March 31, 2022**. After reviewing and discussing the submissions, we will get back to you by April 15, 2022. If we make a positive decision, we ask that the accepted contribution be completed and sent to us by August 31, 2022. As we as editors attach great importance to a productive exchange with our authors, we would also like to share our questions, ideas, comments and perhaps critical remarks on the contributions as part of the editing process. We are also happy to provide support in the preparation of text contributions, and always try to be available for follow-up questions. Contributions should be finalized by Friday, **October 28, 2022**, so that they can be submitted to the publisher in time.

Our approach

All suggestions for images, interviews and texts are discussed by the entire editorial team. In general, it is important to us that the articles are written in understandable language and that knowledge of technical terms or debate references is not assumed, but explained in each case. We gladly accept essayistic articles without or with few footnotes, in which the arguments and references are elaborated in the text.

Finally, it should be noted that the entire project is precariously financed and the work of the editorial and advisory boards is not remunerated. We are dependent on sponsors for the publication and therefore cannot give any information about a possible remuneration of the contributions at this point in time.

However, we hope that the idea of the *AuA* to bring political and scientific debates into conversation with each other and to counteract the separation of theory and practice is as important to you as it is to us. However, we hope you will find value and meaning in our attempt to bring the political, everyday and the practical into a critical conversation with the scientific, academic and the theoretical; and that we will be able to help each other in our goals.

We, the editorial collective, Helen Akin, Cindy Salzwedel and Paul Helfritsch, look forward to receiving the submissions.